

Institute of Oceanic Culture

Brief History and Purposes

After applying to the Ministry of Education for establishment in 2006, our institute was permitted to be formally inaugurated in 2007, for the purposes of corresponding with the movement of the state's overall oceanic affairs, and cultivating personnel of oceanic culture construction, such as fundamental research of oceanic culture, innovations of cultural industries, local culture teaching, and international exchange of cultures.

Development Focuses

The foundation of our institute aims at an overall research in the matters and phenomena of "Oceanic Culture" with its wholeness and multiplicity, and then contributes to the construction of cultural theories and creative practices of cultural industries.

For the above purposes, our institute invites not only the faculties of College of Humanities and Social Sciences and other institutes in National Taiwan Ocean University but also the noted scholars from Academia Sinica and other schools for teaching and consulting. Our institute's development directions and focuses mainly lie on two fields, "History of Oceanic Culture" and "Oceanic Literature," in expectation of being able to broaden a new sphere featured by ocean on personnel training of cultural research and industries.

Curricular Features

Our Institute takes two fields, "History of Oceanic Culture" and "Oceanic Literature," as the main directions, focusing on:

I. History of Oceanic Culture

1. Culture of Port Cities and Coastal Areas
2. Overseas Immigrants and Cultural Exchange
3. History of Oceanic Trade and Communications
4. History of Oceanic Science and Technology
5. Sea Gods/Goddesses Worship and Folklore
6. Industries of Oceanic Culture

(Oceanic Museum, Tourism and Recreation, Cultural Creativity)

II. Oceanic Literature

1. Sino-Western Literature
2. Immigrant Literature
3. Overseas Chinese Literature

海洋文化研究所

△沿革與設立宗旨：

95 學年度向教育部申請設所，獲准於 96 學年度正式成立。

本所之設立係為配合國家整體海洋事務之推動，培植海洋文化基礎研究、文化產業研發、鄉土文化教學，以及國際文化交流等海洋文化建設人才為宗旨。

△發展重點：

本所之設立，旨在對「海洋文化」的現象與內涵進行更為全面的研究，兼顧「海洋文化」的整體性與多元性，俾在文化理論建構和文化產業的創意實務方面皆有所貢獻。

在此目標下，本所除了海大人文社會科學院及其他系所師資外，亦將邀請中研院等校外著名學者授課指導。其主要發展方向與重點，以「海洋文化史」以及「海洋文學」二大領域為主。期能為文化研究與文化產業人才的培育，開拓具「海洋」特色的新天地。

△課程特色

本所以「海洋文化史」與「海洋文學」兩大領域為主要發展方向。其研究重點分別為：

(一)「海洋文化史」領域

- 1、港市與沿海地區文化
- 2、海洋移民與文化交流
- 3、海洋貿易與交通史（含水下考古）
- 4、海洋科技史
- 5、海神信仰與民俗
- 6、海洋文化產業
(含海洋博物館、觀光遊憩、文化創意)

(二)「海洋文學」領域

- 1、中西海洋文學
- 2、移民文學
- 3、海外華人文學